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# THE MOOSE DAHLIA FARM

Mrs. Murry M. Moose

WAYLAND, N. Y.

R. F. D. 3, Box 62

PHONE SPRINGWATER 107F12

IN issuing this new catalogue for the Spring of 1926, I take great pleasure in thanking my many friends for their generous patronage in the past and I hope to merit a continuance of their patronage.

I am always glad to welcome visitors to my gardens who are interested in plants and flowers. My gardens are located six miles northeast of Dansville, six miles northwest of Wayland, and three miles southwest of Webster Crossing.

*Guarantee:* I exercise every care to ship only first class stock and guarantee every bulb and tuber sent out by me to be true to name and to be delivered in good growing condition. I will cheerfully replace any that may prove otherwise, but will not be held responsible for any amount in excess of the purchase price. Please notify me at once if shipment is not received in good condition, so that I can make proper adjustment promptly.

The prices quoted in this list are as low as is consistent with the quality of stock I send out. On account of the extreme shortage of some varieties it is *very important to order early*. My stock of some of the choicest varieties is limited and it is often impossible to secure them late in the season.

When ordering, please write your *name, post office, county and state* plainly and give your nearest express office address, if it is different from your post office address.

CUT FLOWERS—During the blooming season I can generally supply cut flowers of Gladioli, Dahlias, Asters and other plants.

Kindly send me the names of your flower-loving friends. I shall be glad to send them copies of my catalogue and will repay you by including extras with your order.

*Make all remittances payable to*

MRS. MURRY M. MOOSE,

R. F. D. 3, Box 62

Wayland, N. Y.

# Dahlia Culture

**D**AHLIAS do best in a light, porous soil, with good drainage. Wet feet are as fatal to them as to roses. While they will do fairly well in 25 per cent shade, an open location, in full sunshine, is much to be preferred. Do not have the soil too rich, for too much fertilizer, too much water, or too much shade, will cause the plants to grow tall and rank, but almost barren of blooms. Heavy clay soils should be made light and friable by adding ashes or sand, 40 per cent being none too much. Cultivation is everything with dahlias. Never allow the top of the ground to become hard and baked. Keep it finely pulverized with hoe or rake, particularly so during dry weather. If your dahlias do not do well any year the weather may be to blame. Do not blame the grower from whom you bought your tubers. Your soil, your failure to cultivate often enough, plus your weather, may account for ill success. Do not plant too early, the tubers may rot during a cold wet spell. Plant five to six inches deep, laying tuber flat, sprout side uppermost; cover two inches, and fill in the rest of the soil as the plant grows. This may keep tuber from rotting. Do not let fresh fertilizer touch the tuber. If you add any barnyard manure to very infertile soil, be sure the manure is old, well-rotted, and mixed thoroughly in the soil. A small tuber is as good, often better, than a big one. Dahlias may be planted from the first of May to the first of July. June first is about right. The dahlia is an autumn flower and blooms best when the heat of August has passed away. Follow my suggestions, and write me of your success in the fall.

After the plants have been frozen in the fall, dig carefully and store the roots in a dry, cool cellar for winter. In the spring, the roots should be divided, preferably to one eye, before planting.

## Classification of Dahlias

**Cactus Dahlias**—These are of recent introduction and are becoming very popular. In form they somewhat resemble the Chrysanthemum, the petals are long, narrow, incurved and sometimes twisted, giving them a very graceful appearance.

**Decorative Dahlias** are the largest flowering of any type. They have long, broad, flat petals.

**Show Dahlias** are the old-fashioned large, round compact and quilled flowered type.

**Peony Flowered Dahlias** are the newest type, and somewhat resemble the peony in form. The flowers are generally semi-double, exposing golden yellow disc in the center. They are very beautiful and free-flowering.

**Pompon Dahlias** are identical in form with Show Dahlias, but are small.

**Single Dahlias** have a single row of petals surrounding a golden yellow center. They are very graceful and free-flowering.

**Collarette Dahlias** are single Dahlias having a row of petals inside of the outside row.

**Hybrid Cactus**—Stiff, straight petals.

**Bulbs are sent by parcel post prepaid.**

# Abbreviations

D.—Decorative.	C.—Cactus.
P.—Peony.	S.—Show.
Col.—Collarette.	Pom.—Pompon.
H.—Hybrid.	Si.—Single.

<b>Absolute</b> (c)—A very pretty pink.....	50c
<b>Achievement</b> (Col.)—Velvety maroon, white collar.....	25c
<b>Acquisition</b> (S.)—Beautiful deep lilac. Very large quilled petals. Each.....	25c
<b>Adelaide</b> (Pom.)—Delicate blush, each petal edged with lavender .....	25c
<b>A. D. Livoni</b> (S.)—Soft pink, very free. One of the very best for cutting. Each.....	15c
<b>Adrienne</b> (Pom.)—Crimson scarlet, slightly tipped yellow, a round compact flower.....	25c
<b>Agmtania</b> (H. C.) old rose.....	50c
<b>Albert Manda</b> (D.)—This is one of my largest Decorative varieties, and one of the best varieties of American origin for exhibition purposes. The ground color is white with shadings of lemon and pink, which varies according to season, situation and exposure.....	50c
<b>Alex. Waldie</b> (D.)—Creamy yellow, suffused delicate pink, very large .....	\$1.50
<b>Alice Hitchcock</b> (D)—Large waxy white.....	\$2.50
<b>Ambassador</b> (C)—Yellow buff, shaded salmon pink. splendid form .....	\$3.50
<b>Amber Queen</b> (Pom.)—The longest stemmed Pompon, very free, amber, tinted salmon pink.....	25c
<b>Ami Nonin</b> (Col.)—Amaranth, shaded rose, collar white, tinted with orange .....	25c
<b>Amun-Ra</b> (D.)—Orange and Amber; reverse and Center Bronze; net .....	\$1.50
<b>Anna Maier</b> (D.)—Pinkish red, old velvet.....	\$1.00
<b>Anna Rehorst</b> (S.)—A very large flower of the deepest shade of purple (purple-black), of the hybrid show type. Good bush and free flowering.....	50c
<b>Arabella</b> (S.)—Sulphur yellow, tipped pink; large and free. Each .....	25c
<b>Archilles</b> (Pom.)—Delicate lavender, tipped pink.....	25c
<b>Aurora</b> (C.)—Cream center, shading to amber and through tints of pink to white tips.....	30c
<b>Ayesha</b> (D.)—Giant Decorative, perfect form, soft sulphur yellow .....	30c
<b>Bacchus</b> (Pom.)—Bright crimson scarlet. A small, neat, compact flower .....	25c
<b>Ballet Girl</b> (C.)—Attractive orange edged white, but varies from orange to white. Very attractive and free flowering .....	\$1.50
<b>Belle of Springfield</b> (Pom.)—Very pretty shade of light red .....	25c
<b>Beatrice Slocombe</b> (D.)—Ground color red, edged with old gold shading to old rose pink. A very attractive variety .....	\$1.00
<b>Ben Wilson</b> (D.)—Red tipped yellow, large.....	\$1.50
<b>Bertha Bernstein</b> (S.)—Similar to Grand Duke Alexis; color, deep lavender .....	35c
<b>Bertha Story</b> (D.)—An exceptionally fine new variety with very large, full flowers produced in wonderful profusion. Color is a beautiful rose pink with an occasional white tipped or striped flower. A very desirable variety and an especially good garden plant.....	75c
<b>Betty Austin</b> (H. C.)—The absolutely perfect dahlia, one of the earliest to bloom, a free and continuous bloomer, flowers are full to the center up to frost. Color, yellow at base of petal, blending to rosy carmine and rose, yellow at tips, reflex rose.....	\$1.50
<b>Billionaire</b> (P.)—Beautiful golden orange, one of the largest flowers grown .....	\$1.00
<b>Billie Burke</b> (D.)—Primrose, suffused pink, speckled lavender .....	\$1.00

<b>Black Beauty (P.)</b> —Blackest peony, very large and a prize winner .....	50c
<b>Blumerick (Pom.)</b> —Buff, overlaid with rose.....	25c
<b>Bobby (Pom.)</b> —Plum color .....	25c
<b>Bonnie Brae (D.)</b> —Giant cream, shaded blush pink....	\$1.00
<b>Break O' Day (H. C.)</b> —This is a Dahlia which can be highly recommended for commercial purposes. The color is a delicate clear sulphur yellow shading to sulphur white at tips. The petals are of great substance illuminated by a satiny sheen, giving the flower a waxy appearance .....	50c
<b>Breezelawn (D.)</b> —Intense, fiery light red, large; net....	50c
<b>Bride's Bouquet (C.)</b> —Pure white.....	75c
<b>California Enchantress (H.C.)</b> —Giant, free, pale pink..	\$1.00
<b>Catherine (Pom.)</b> —Clear yellow. Very free.....	25c
<b>Cardinal Mercier (P)</b> —Very large, flesh pink and canary .....	\$2.00
<b>Catherine Wilcox (D.)</b> —White, tipped cerise.....	\$1.00
<b>Chalange (D.)</b> —Color a deep salmon red overlaying yellow, with a rosy tint at tips; a fine cut flower.....	35c
<b>Challenger (D.)</b> —Buff and pink.....	50c
<b>Chieftain (D.)</b> —Clear, light red, sometimes heavily streaked and splashed canary yellow; very large and attractive .....	50c
<b>Chipeta (C.)</b> —A mammoth flower, long stems, color amaranth red .....	50c
<b>Chrysanthemsite Albert Delaux (C.)</b> —Very dark red, almost black, producing in great abundance.....	35c
<b>Clara G. Stredwick (C.)</b> —Clear bright salmon; large flowers with narrow petals of great length and freely produced .....	25c
<b>Clara Seaton (S.)</b> —Immense golden salmon. Extra fine.....	75c
<b>Cockatoo (C.)</b> —Ground color, clear yellow, which towards outside of flower assumes a pale fawn tint; every petal tipped white .....	35c
<b>Colossal Peace (H. C.)</b> —Immense cream, tipped pink..	\$1.00
<b>Copper (H. C.)</b> —Copper color.....	50c
<b>Corona (Baby D.)</b> —White .....	25c
<b>Camille Frachon (P.)</b> —Entirely distinct in its formation as well as in its gorgeous coloring. In size it averages under the most ordinary cultivation from 6 to 7 inches in diameter; in color, an intense glistening aniline-red deepening to a rich garnet, which forms a much rayed halo around the yellow disc.....	75c
<b>Conowingo (C.)</b> —Salmon yellow .....	\$1.00
<b>Countess Lonsdale (C.)</b> —Rich salmon pink.....	25c
<b>Country Girl (C.)</b> —Deep golden yellow, bright amber tips; the bold flowers appear very early and remain large right up till frost.....	20c
<b>Crawley Star (Si.)</b> —Bright rose, darker centre, with two rows of ray flowers.....	25c
<b>Crystal (C.)</b> —Silvery pink .....	50c
<b>Cuban Giant (S.)</b> —Dark crimson. Very large and free.....	25c
<b>Dakota (D.)</b> —Flame red .....	\$1.00
<b>Daniel Webster (D.)</b> —Rose pink.....	50c
<b>Dainty (C.)</b> —Yellow and rose.....	25c
<b>Daglene (D.)</b> —Shell pink (registered.....	50c
<b>Darkest of All (Pom.)</b> —Blackish maroon.....	25c
<b>David Johnson (S.)</b> —Salmon buff. Very fine.....	25c
<b>David Warfield (S.)</b> —Large, perfect, cherry red; net....	50c
<b>Dazzler (S.)</b> —Amber buff striped red.....	25c
<b>Decision (C.)</b> —Large golden bronze.....	50c
<b>Delighted (S.)</b> —Very large pure white. The center is often elongated in a way to suggest the Roosevelt smile .....	35c
<b>Delice (D.)</b> —Bright pink, suffused with a lavender pink .....	30c
<b>Directeur Rene Gerard (Col.)</b> —Gigantic French Collarette Dahlia—Beautiful violet-purple, shaded and tipped white collarette. Exceptionally large flowers produced in great profusion .....	25c
<b>Diadem (Col.)</b> —Rosy pink, white collar, good.....	25c

D. M. Moore (D.)—A flower of mammoth size, produced in profusion on long stiff stems. Its color is a deep velvety maroon .....	35c
Douzon (D.)—A monster. These immense flowers are borne in profusion from the earliest moment of blooming to the last; color a rich scarlet.....	25c
Dream (D.)—Peach pink shades; extra fine color.....	\$1.00
Dr. H. H. Rusby (P.)—Very large, an early and constant bloomer, producing its immense bright lemon flowers in profusion. Plant vigorous and healthy, extra fine.....	35c
Dr. Jim (Pom.)—A very distinct variety, color light ground heavily edged with purple.....	25c
Dr. Peary (P.)—Dark velvet mahogany red, the darkest of all. A very large dahlia, and certainly a beautiful one .....	50c
Dr. Tevis (D.)—Salmon Rose suffused Old Gold.....	75c
Dreer's White (S.)—Pure white. Nearly identical in form with "Grand Duke".....	30c
Dreer's Yellow (S.)—The best yellow Show Dahlia yet sent out. A good grower, early and profuse bloomer. In general form and make-up the flowers resemble Dreer's White, but larger .....	40c
Duke Henry (P.)—Soft, dark red, of lovely shade; loose, semi-double flowers on long stems.....	50c
Ealysain (C.)—Magenta pink .....	50c
Earl Williams (D.)—An immense deep scarlet with white tip. One of the most popular bi-colored varieties....	\$2.00
Edith Carter (C.)—Yellow tipped red.....	50c
Eleganta (Pom.)—Deep soft pink, edged rose.....	25c
Elsa (H. C.)—Yellow, through white, to pink tips.....	25c
Else (P.)—A very fine pure white; large.....	50c
Elsie Burgess (S.)—White ground, tipped and suffused lavender; a very large flower on good stems.....	25c
Emblem (C.)—Centre deep primrose, changing towards the points of the petals to rose pink. Large size. Good habit .....	25c
Emily D. Renwick (D.)—Iridescent Rose; massive; net .....	\$1.25
Emma Slocum (D.)—Pure white flower, good stems. Flowers extra large. One of the showiest of the white decorative .....	50c
Empress (C.)—The color is striking shade of purplish crimson, but at the base the florets are white.....	40c
Empress Australia (S.)—Yellow tipped brown.....	40c
Eventide (D.)—White suffused pale pink; large.....	25c
Fashion (Pom.)—Orange .....	25c
Flamingo (D.)—Bright rose pink, tipped lighter; good stem .....	50c
Floradora (C.)—Dark red, fine form. Very free. One of the best .....	25c
Francis Clark (H. S.)—Very large, long stems, holding its gorgeous flower well above the foliage. Color, very dark, almost black .....	25c
Frank A. Walker (D.)—Deep lavender pink.....	35c
Frau de Knobe (Pom.)—White with centre petals tipped lavender. Beautifully quilled .....	25c
Freckles (D.)—Yellow striped carmine.....	50c
Freda Newman (P.)—Orange bronze, edged old gold.....	50c
Frederick Wenham (C.)—Fawn and pink.....	50c
Futurity (D.)—Rose pink suffused heliotrope, net.....	75c
F. W. Fellows (C.)—Bright orange-scarlet. Flowers of large size. One of the best.....	75c
Garden City (S.)—Maroon tipped white.....	35c
Gee Whiz (D.)—Immense buff salmon.....	\$1.00
Giant of Stuttgart (H. C.)—One of the largest Dahlias of this type. A bright blood-red with purple shadings.....	50c
Geisha (P.)—The most popular of all Dahlias. This is the Dahlia which made the peony famous. A stunning mixture of scarlet and gold.....	\$1.00
Gen'l. Joffre, (D.)—Delicate pink, to white center, large .....	75c
George H. Mastick (P.)—Blackish maroon, very large, attractive flowers and extremely free bloomer.....	75c

George Walters (H. C.)—Salmon pink, yellow center.....	75c
George L. Stillman (H. C.)—Large light maroon.....	\$1.00
Gladys Sherwood (H. C.)—Monstrous large pure white, free .....	\$1.00
Gloriana (D.)—Monster old gold, darker center, net.....	\$1.00
Glorieux (D.)—Orange yellow, very strongly tipped white, large and free .....	\$1.50
Glory of New Haven (D.)—Mammoth lavender pink.....	\$1.25
Golden Crown (C.)—Very large yellow, improved "Glory of Wilts" .....	30c
Golden West (D.)—Canary yellow, production of Luther Burbank .....	35c
Golden West (H. C.)—Beautiful shade of old gold.....	50c
Golden Wave (C.)—Color a rich deep pure yellow, incurved in form and of regular formation. Flower stems long and strong .....	35c
Gold Spray (S.)—Immense, golden yellow.....	35c
Godfrey's Crimson (D.)—Dark crimson, fine.....	\$1.00
Grandpa Charmet (Col.)—Red and cream.....	25c
Grand Duke Alexis (S.)—White edged lavender. Of distinct form and large size. Quilled petals.....	25c
Grand Duchess Marie (S.)—Rich buff, overlaid orange.....	30c
Gretchen Heine (Pom.)—Blush white with light rose tips .....	25c
Grauss am Wein (Pom.)—Crushed strawberry.....	25c
Great Britain (D.)—Deep mauve or lilac. Large and fine for cutting .....	50c
Grucchus (S.)—A light amber color, very full, long stems .....	30c
Hampton Court (P.)—One of the best yet introduced; a bold flower of good form and a bright mauve-pink.....	35c
Harry Davidson (D.)—Mulberry and gold .....	75c
Hellen Hollis (S.)—The very best scarlet dahlia in this class; flowers of quality in great profusion around 4 inches in size .....	35c
Helio (P.)—Light yellow .....	\$1.00
Herbert Raby (C.)—Color crimson-purple throughout; a large flower made up of incurving florets.....	40c
H. J. Lovinck (P.)—White shaded lilac, very fine form on long stems. A large and beautiful dahlia.....	35c
Hochsai (D.)—One of the newest of the Holland introductions. Plants vigorous and bushy. Flowers resemble in shape and size the famous Le Grand Manitou, but the color is a beautiful golden, penciled and shaded with reddish bronze, giving one of the most striking autumn tint effects. The petals are large and loosely arranged, making a massive flower.....	50c
Hoffnung (C.)—A finely formed dahlia of exceptional merit. Color chrome yellow at base of petal, shaded rose pink and tipped old rose.....	50c
Hort. Fiet. (D.)—Giant amber and salmon pink.....	75c
Hortulanus Witte (D.)—Waxy, white, very free flowering, large size .....	35c
Immense (D.)—A beautiful shade of white, with carmine and rose shades; fine for the garden.....	50c
Ingess (C.)—Dark maroon. Free bloomer.....	25c
Irene (Baby D.)—Pink .....	25c
Irene Satis (C.)—Amber and brown.....	75c
Jane Selby (D.)—Mammoth delicate mauve.....	75c
Jack Rose (D.)—Identical in color with the rose of this name. Very free .....	15c
Jas. C. Gill (P.)—Giant orange, marked scarlet.....	75c
Jean Chazot (H. C.)—Nasturtium red, suffused gold.....	\$1.00
Jeanne Charmet (D.)—Lilac pink, shaded lighter toward the center. Long stems. Large and free. One of the best .....	35c
Jersey's Pride (H. C.)—A beautiful suffusion of gold and reddish orange .....	\$2.50
Jessica (Pom.)—Yellow edged red .....	25c
Johannesburg (C.)—A monster yet a sterling good Cactus. The color is bright gold.....	40c
John Bennett (S.)—Yellow-edged and suffused with scarlet. One of the most satisfactory bloomers.....	25c



<b>John Green (P.)</b> —Base of petals a clear golden yellow which quickly changes to a fiery scarlet. Petals are pointed. Very striking .....	50c
<b>John Riding (C)</b> —Enormous blooms of splendid incurved and interlacing form. Deep rich crimson.....	75c
<b>John H. Slocombe (D.)</b> —Deep red; very good.....	\$1.00
<b>John L. Childs (H. D.)</b> —Yellow and scarlet, tipped white .....	\$1.50
<b>John Wanamaker (P.)</b> —Orchid pink; a wonderful garden variety .....	40c
<b>Judge Marean (D.)</b> —Very large, free-blooming, pink and buff shades .....	\$1.50
<b>Jupiter (C.)</b> —By far the best fancy Cactus. It has three distinct colors, the ground being pink with distinct yellow base and the whole striped and splashed with bright crimson .....	40c
<b>Justice Bailey (H. C.)</b> —Giant rich pink, light center....	50c
<b>Kalamazoo (S.)</b> —Yellow-tipped. Red, fine.....	25c
<b>Kalif (H. C.)</b> —A truly majestic flower, frequently measuring over 9 inches in diameter, of perfect Cactus form, in color a pure scarlet.....	50c
<b>King Albert (P.)</b> —Immense royal purple.....	75c
<b>King Edward (S.)</b> —Very artistic purple and white.....	25c
<b>King of Shows (S.)</b> —Mammoth yellow.....	\$1.50
<b>King of the Autumn (D.)</b> —One of the most popular; amber, terra cotta and pink; sometimes single.....	50c
<b>Kriemhilde (C.)</b> —Flesh delicate pink, shading to white in the center; a fine variety for cutting, with good keeping qualities .....	25c
<b>Le Colosse (H. S.)</b> —Watermelon red; immense size.....	75c
<b>Laddie (D.)</b> —Very large, orange.....	\$1.00
<b>Lady Helen (H. C.)</b> —Pink and white; one of the best.....	\$1.50
<b>Lassie (Pom.)</b> —Yellow base with a rose band and tip to each petal .....	25c
<b>Le Grand Manitou (D.)</b> —One of the largest and most attractive Dahlias in existence. Pure white, striped deep reddish violet. The plant occasionally bears a solid violet flower. Free bloomer. Each.....	35c
<b>Le Styx (Anemone)</b> —An oddity. Maroon red tipped gold .....	25c
<b>Le Toreador (D.)</b> —A magnificent glowing crimson red; large, new .....	\$1.50
<b>Liberty Bond (D.)</b> —Large buff, shaded bronze and salmon .....	\$1.50
<b>Little Beeswing (Pom.)</b> —Golden yellow, very deeply and prettily edged with bright cherry red.....	25c
<b>Little Donald (Pom.)</b> —Beautiful shade of crimson scarlet .....	25c
<b>Little Jennie (Pom.)</b> —Primrose yellow.....	25c
<b>L. Kramer Peacock (D.)</b> —Large white.....	50c
<b>Lotus (D.)</b> —Good size, shape of water lily, orange color .....	\$1.00
<b>Louise Slocombe (H. D.)</b> —Mauve .....	\$1.00
<b>Lucy Fawcett (S.)</b> —Yellow, striped violet.....	25c
<b>Mabel B. Taft (D.)</b> —Yellow suffused pinkish apricot; large .....	75c
<b>M. Augusta Lemaire (S.)</b> —Pale yellow, heavily striped maroon. Very odd. Large.....	35c
<b>Mad. Burel (D.)</b> —Pink striped purple.....	25c
<b>Mad. Eschenauer (C.)</b> —White and mauve.....	35c
<b>Mad. Harriet (D.)</b> —Large bright yellow.....	50c
<b>Madame Heine Furtado (S.)</b> —An exceptionally fine white show dahlia of perfect form, plants well branched and sturdy, flowers of good size.....	35c
<b>Madame Marz (D.)</b> —Pure white, immense, good bloomer .....	35c
<b>Madame Poirier (Col.)</b> —Purple violet, white collar, distinct .....	25c
<b>Mme. Vard (P.)</b> —Large; a French novelty; the color, currant red, shading to yellow at center; a dahlia fit for any collection .....	\$1.00
<b>Madeline (Pom.)</b> —Yellow, edged deep rose (Hisperia).....	25c
<b>M. Constance Varie (S.)</b> —Maroon, tipped white.....	20c

Mammoth (D.)—Like its name, it is of mammoth size, deep blood red color, some of the petals slightly tipped lighter red at extreme point.....	40c
Mandiana (D.)—Very large crimson.....	\$1.00
Manitou (D.)—Bronze, tipped pink. Large, fine.....	30c
Manitou (D.)—Amber, tipped salmon; giant.....	35c
Marietta (Pom.)—Deep rosy crimson, perfect outline, small flowers .....	25c
Marie Doucet (C.)—Large mauve pink.....	50c
Marguerite Bouchon (C.)—Large pink, white center and tips .....	50c
Marjorie Field (D.)—Wonderful rose pink.....	50c
Mary C. Burns (D.)—Large old gold; reverse dull red; net .....	\$1.00
Maude Adams (S.)—White overlaid delicate pink. Very large perfect form. One of the best. Each.....	30c
Maurice Rivoire (Col.)—Deep crimson with white collar, good form and capital habit. One of the best.....	25c
Meyerbeer (P.)—One of the largest, dark cardinal purple center .....	75c
Meadow Gold (D.)—Flowers very large. Color, primrose yellow, faintly tinged with delicate pink, changing to lemon yellow late in the season.....	35c
Melody (D.)—Medium size. Light yellow.....	25c
Merit (Pom.)—Yellow .....	25c
Meteor (S.)—Bright red. Very large. Each.....	25c
Midget (Pom.)—Salmon, suffused with violet.....	25c
Mildred Slocombe (D.)—Mauve pink.....	75c
Millie Rodgers (C.)—Very large old gold and amber.....	50c
Millionaire (D.)—(Stillman)—Unusually large, of perfect form. Delicate lavender overcast delicate pink.....	\$1.00
Mina Burgle (D.)—Rich brilliant scarlet. Very large on long stems. One of the best.....	35c
Molalla (S.)—Large ball shaped blossoms of lemon yellow, tipped with white .....	25c
Mons Capron (C.)—A light maroon, edged white, very fine .....	35c
Mont Blanc (D.)—A good pure white for all purposes. Very free .....	25c
Mons Le Normand (D.)—Yellow splashed and spotted scarlet; fine .....	50c
Mrs. Alexander (H. D.)—Dwarf; old rose pink.....	50c
Mrs. C. H. Breck (H. C.)—Without doubt the freest blooming decorative as well as one of the most attractive grown. The colors are a cream yellow base, shaded rose pink, tinged at tips with carmine.....	40c
Mrs. Carl Salbach (D.)—An immense mauve pink decorative held on extra long, strong stems. Always a prize-winner .....	\$1.00
Mrs. Charles Sherbrooke (C.)—This is a large incurved petal Cactus of a scarlet shade with reverse of old gold; one of the freest of bloomers and attractive flowers..	\$1.00
Mrs. C. Turner (H. C.)—Yellow.....	35c
Mrs. Edna Spencer (C.)—Delicate orchid pink; very large .....	75c
Mrs. Ethel F. T. Smith (H. C.)—Creamy white shaded deeper at center. Immense flowers on good stems. Reliable bloomer .....	\$1.00
Mrs. F. Grimstead (C.)—Deep rich crimson shaded purple. Very large incurved type.....	50c
Mrs. F. Jeffries (H. C.)—Lovely shaggy maroon; giant.....	75c
Mrs. I. De Ver Warner (D.)—One of the most wonderful dahlias in existence—a universal favorite. Color, a clear, bright lilac rose. The plant is a strong, open grower, and the giant flowers can be produced on stems of almost any length you may desire them.....	1.50
Mrs. Jessie Seal (P.)—Old rose, shaded gold.....	75c
Mrs. Nath. Slocomb (D.)—Mammoth deep pure yellow.....	75c
Mrs. Oppenheim (H.D.)—Very large white overlaid mauve .....	50c
Mrs. Richard Lohrman (H. C.)—Golden yellow.....	\$1.00
Mrs. Warnaar (H. C.)—Creamy white and pink.....	75c
Mrs. W. E. Estes (H. C.)—Very large, fine white.....	\$1.25

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Naiad (P.)—Shaped like a water lily, stems long and wiry tinted cream pink.....	50c
Nanjemoy (C.)—Very pretty shade of red, registered.....	50c
Natalie Mai (P.)—A deep burgundy with maroon suffusion shading to a creamy pink at the edge. This is very large with a cluster of tiny petals around the center.....	75c
Nellie Slocomb (C.)—Very large, narrow petals, deep pink, slightly shaded cream; very pretty dahlia.....	75c
Niebelungenhort (H. C.)—Old rose, suffused gold and apricot; giant .....	50c
No. 105 (D.)—Seedling of Millionaire.....	\$1.00
Nobilis (D.)—A splendid large bi-colored decorative with fine upright stems. The color is a cream shading to deep crimson at base of petals. In most plants the white predominates. In form and growing habits this is the counterpart of Earl Williams but is not so richly colored .....	\$2.00
Norma (S.)—Bright orange buff, good petals and outline, a large grand flower.....	35c
Navahoe (D.)—Very dark red, large.....	40c
Patrick O'Mara (D.) (Vincent)—The producer describes the color as being an "unusually soft and pleasing shade of orange buff, slightly tinged Neyron rose, a beautiful autumn shade." It has long stout stems, fine keeping qualities, and is a splendid cut flower.....	\$1.00
Paul Michael (California Gold)—(D.)—Immense free old gold .....	\$1.50
Pearl Ruggles (P.)—Magnificent, large, rose pink and white .....	\$1.00
Philadelphia (P.)—Red, purple and white.....	\$1.00
Phenomenal (P.)—Large red, purple, violet, yellow and white .....	75c
Phoebe (Pom.)—Deep golden orange of fine form and habit .....	25c
Phyllis (Pom.)—Yellow, heavily shaded red, good outline and centre .....	25c
Pierrot (C.)—A unique and striking variety, the color being deep amber, boldly tipped with pure white. A splendid variety .....	50c
Pink Perle (C.)—Very beautiful pink, tipped white.....	25c
Planet (C.)—A fancy Cactus. White at base of florets, changing to rosy pink, the whole spotted and striped with scarlet .....	40c
Porthos (D.) (Marean)—Deep red on long stems; deep solid flower .....	\$1.00
Pride of California (D.)—Giant intense red; fine cut flower .....	50c
Princess Bonnie (Pom.)—White flushed pink.....	25c
Princess Pat (D.)—Very large old rose.....	\$1.00
Prince Ferdinande De Bulgarie (S.)—A medium sized flower of almost perfect markings. Each petal being divided into three equal stripes, those on either edge a brilliant scarlet with the centre one a pure snow white. Reminds one of the American flag. Exceptionally free bloomer .....	50c
President Viger (Col.)—Garnet with white collar.....	25c
Primrose Dame (D.)—Large yellow and pink.....	75c
Prima Donna (H. C.)—Pink, creamy yellow.....	50c
Purple Manitou (D.) (Rivoire)—Enormous flowers of a rich, clear, deep purple. Identical in shape, form and size to "Le Grand Manitou." The very finest purple Decorative Dahlia in existence. I cannot recommend this variety too highly .....	35c
Queen Esther (P.)—Large; lovely, DuBarry red.....	50c
Queen Mary (D.)—Bright shell pink, large; pleases everybody .....	25c
Queen of Yellows (S.)—One of the best yellows.....	25c
Queen Wilhelmina (P.)—Immense fluffy flowers of pure white, with yellow centre; makes a handsome flower for decoration; long, strong stems.....	30c
Ralph H. Blodgett (D.)—Red and yellow tipped white. C. of M. ....	\$2.00

Red Admiral (C.)—Scarlet .....	30c
Red Cross (H. C.)—Scarlet and gold.....	\$1.00
Red Hussar (S.)—Medium size, scarlet.....	20c
Rev. T. W. Jamieson (C.)—Salmon base tipped mauve pink .....	35c
Rheinkonig (H. C.)—A robust, healthy grower, producing immense flowers of pure white, on long stiff stems.....	35c
Rheinischer Frohsinn (C.)—Large cerise, white base.....	25c
Rosa (Pom.)—The color is a pretty shade of bluish lilac .....	25c
Rosa Nell (D.)—A most beautiful and satisfactory dahlia. Color is a bright, clear rose; flowers are large and well formed; stem is excellent, and it blooms most freely. A flower that will attract attention anywhere.....	\$1.25
Rosalie Syles (P.)—Rose pink.....	\$2.00
Rose (S.)—Deep rose. Very large and free. One of the best .....	25c
Rose Gem (D.)—Cameo pink; large and free.....	50c
Rotarian (D.)—Purple maroon. C of M.....	\$2.00
Ruby Grinsted (C.)—Yellow and rose fawn.....	25c
Ruth Van Fleet (H. C.)—Giant canary yellow; net.....	\$1.50
Salmongold (D.)—Pinkish gold; a beauty on long stiff stem .....	50c
Sampson (D.)—Striking deep yellow and red; giant.....	75c
San Mateo (D.)—Giant luminous yellow striped scarlet .....	\$1.50
Senator (D.)—Dark red with darker center, early and very free bloomer .....	25c
Silver Medal (Col.)—Crimson maroon and white.....	25c
Snow Clad (Pom.)—Small white. Free.....	25c
Snowdrift (D.)—Monster pure white; very fine.....	\$1.00
Sonnengold (H. C.)—Gold.....	50c
Sonne von Fellbach (D.)—Soft primrose yellow; very large flowers, often 8 inches across.....	50c
Sonora (P.)—A superb new shade of old gold flowers large on long erect stems.....	50c
Souvenir De Chabanne (Col.)—Bright yellow, flushed crimson, large collar. One of the best.....	25c
Souvenir De M. Silvent (D.)—Yellow, striped crimson. Good .....	25c
Southern Belle (C.)—Large dark maroon.....	35c
Stunner (D.)—Giant canary yellow.....	\$1.00
Standard Bearer (C.)—Bright scarlet. One of the best.....	25c
Storm King (S.)—Pure white. Early and free.....	25c
Sulfurea (D.)—Large, light sulphur yellow; waved petals .....	75c
Sunbeam (D.)—Giant Naples red, tipped yellow; massive .....	\$1.00
Sunny Daybreak (Pom.)—A lovely tint of pale apricot prettily edged with rosy red.....	25c
Swallow (Col.)—A white one.....	25c
Sweet Briar (C.)—A superb garden Cactus variety of an exquisite shade of pink; the plant being a mass of flowers, the flower stems carry the blooms perfectly upright .....	50c
Sweetheart's Bouquet (P.)—Salmon rose.....	50c
The Imp (C.)—Very dark maroon, almost black.....	25c
The Oriole (P.)—Orange red yellow.....	35c
Theodore Roosevelt (D.)—Giant orange scarlet.....	50c
Tom Lundy (H. C.)—Crimson, very large, good bloomer and exhibition variety.....	75c
Turtle Dove (C.)—A prettily colored Cactus, the lower portion of the petal being scarlet, but this gradually changes to white at about midway up the petal, of fair size and good incurved form.....	50c
Ulysses (D.)—Large, fine, deep red.....	50c
Unique (C.)—Deep red, tipped white, blooms deep and attractive .....	40c
U. S. A. (P. or H. C.)—Giant deep orange.....	\$1.50
Variabilis (H. C.)—Deep amber overlaid chestnut.....	35c
Venus—(D.)—Creamy white, suffused lavender. Large flowers are very freely produced on long stems.....	\$1.00

<b>Vera Curry (S.)</b> —A giant flower borne on long stems. Cream and pink. It has no superior in its class.....	35c
<b>Vivian (S.)</b> —White, edged rose, new and very choice....	25c
<b>W. D'arcy Ryan (D.)</b> —Purple tipped white.....	\$1.00
<b>Washington City (H. C.)</b> —Large white.....	\$1.00
<b>War Dance (H. C.)</b> —New, massive scarlet and gold....	\$1.00
<b>White Star (S.)</b> —Flowers beautiful pure white with a rich centre of orange-yellow, closely resembling a Water Lily .....	50c
<b>Wm. Slocomb (D.)</b> —A large, fine, new, clear yellow....	\$1.50
<b>Winifred (Pom.)</b> —Light ground, heavily edged with pale purple .....	25c
<b>Wizard of Oz (D.)</b> —Amber pink.....	\$3.00
<b>Wodan (H. C.)</b> —Old gold, through apricot to wine tip..	50c
<b>World's Wonder (D.)</b> —Golden salmon, an early bloomer, very large, deep full flower on good stem.....	\$1.50
<b>W. W. Rawson (S.)</b> —White overlaid with delicate lavender. A large flower on a long stem.....	30c
<b>Zoe (Pom.)</b> —Yellow, often tipped white.....	25c

## COLLECTIONS

### Collection No. 1

12 tubers, mixed varieties, labeled, no two alike.....\$1.25

### Collection No. 2

20 tubers, three each Shows, Decoratives, Peonies, Cactus, Pompons, Collarettes, and two others labeled; listed at \$5.30 or more. Postpaid.....\$4.00

### Collection No. 3

12 Shows listed at as much as \$2.75 or more; no two alike. Labeled, postpaid .....

\$2.00

### Collection No. 4

12 Pompons listed as much as \$2.80; no two alike. Labeled, postpaid .....

\$2.00

### Collection No. 5

12 Decoratives listed as much as \$3.40; no two alike. Labeled, postpaid .....

\$2.50

### Collection No. 6

12 Cactus listed at as much as \$3.25; no two alike. Labeled, postpaid .....

\$2.25

## GLADIOLUS CULTURE

Gladiolus are of very easy culture. The bulbs may be planted as early as the ground can be worked and for a succession of bloom every two weeks up to July. The ground should be dug deeply and the bulbs planted 4 to 6 inches apart in the rows. A sandy loam soil away from the shade of trees or buildings, suits them best, although they will thrive in any good garden soil. In heavy soil plant from 3 to 4 inches deep and in light soil plant from 4 to 5 inches deep.

# Gladiolus

	Each	Doz.
America—Large, clear lavender pink.....	05	\$ .50
Anna Eberius—A beautiful variety, dark velvety raspberry purple; throat deeper, flowers large, spikes 3 to 4 feet high. In great demand wherever seen.....	15	1.50
Baron Hulot—Rich, deep indigo blue.....	10	1.00
Byron L. Smith—One of the new creations of a beautiful lavender pink on white ground, an orchid shade rivaling the finest orchids in color .....	25	2.50
Conspicuous—A light blue with dark blue blotch, giving the appearance of a pansy.....	20	2.00
Crimson Glow—Pronounced by many the finest crimson, being a most brilliant crimson color with delicate darker shadings. Flowers large, spikes tall .....	15	1.50
E. J. Shaylor—Fine large ruffled deep rose. Tall and strong. Extra choice.....	15	1.50
Empress of India—Rich dark maroon red.....	10	1.00
Flora—Golden yellow. First class in every respect .....	10	1.00
Halley—Delicate salmon pink, creamy lower petals, with red stripe.....	05	.50
Herada—Clear brilliant mauve; a wonderful new color. In demand by florists.....	10	1.00
Le Marshal Foch—Beautiful soft lavender pink. Blooms five to six inches in diameter..	10	1.00
Lily White—An early good white.....	10	2.00
Louise—Fine new blue-lavender, with small touch of wine in throat. Wide open flowers. Like an orchid. Is in great demand.....	20	2.00
Mary Fennell (K.)—Light lavender, lower petals penciled yellow .....	15	1.50
Mrs. Frances King—Flame color, of large size..	10	1.00
Mrs. Frank Pendleton (Kundred)—Very large wide open flowers, bright salmon pink with blood red blotch on lower petals. Very attractive .....	10	1.00
Muriel—Orchid blue with purple marks. One of the best blues.....	30	3.00
Niagara—Cream, blending to creamy yellow, tinted carmine .....	10	1.00
Orange Brilliant—Orange color, a primulinus. Hybrid .....	10	1.00
Orange Glory (K.)—Clear orange, shaded lighter in the throat. A very beautiful ruffled variety .....	20	2.00
Primutinus Hybrids—Mixed yellow shades.....	10	1.00
Purple Glory (K.)—A veritable giant, deep, velvety maroon, with almost black blotches. Beautifully ruffled .....	40	4.00
Red Emperor—Flowers are produced on a tall spike being immense in size, colors unique—a rich glowing dark scarlet, with deeper scarlet shading .....	25	2.50
Rose Ashe—Rose, pink, lavender and ash white beautifully blended. Distinct and beautiful..	25	2.50
White Giant—New. Tall, immense pure white flower, in shape resembling an Easter lily, and having a frosted appearance by artificial light. Healthy strong grower.....	20	2.00
White Glory—Large pure white ruffled flowers, with touch of delicate iris-blue in the throat..	20	2.00
Gladioli Mixture—Old fashioned kind.....		.50
Gladioli Mixture—The newer kinds.....		1.00

# THE MOOSE DAHLIA FARM

Mrs. Murry M. Moose

WAYLAND, N. Y.

R. F. D. 3, Box 62

PHONE SPRINGWATER 107F12

IN issuing this new catalogue for the Spring of 1926, I take great pleasure in thanking my many friends for their generous patronage in the past and I hope to merit a continuance of their patronage.

I am always glad to welcome visitors to my gardens who are interested in plants and flowers. My gardens are located six miles northeast of Dansville, six miles northwest of Wayland, and three miles southwest of Webster Crossing.

*Guarantee:* I exercise every care to ship only first class stock and guarantee every bulb and tuber sent out by me to be true to name and to be delivered in good growing condition. I will cheerfully replace any that may prove otherwise, but will not be held responsible for any amount in excess of the purchase price. Please notify me at once if shipment is not received in good condition, so that I can make proper adjustment promptly.

The prices quoted in this list are as low as is consistent with the quality of stock I send out. On account of the extreme shortage of some varieties it is *very important to order early*. My stock of some of the choicest varieties is limited and it is often impossible to secure them late in the season.

When ordering, please write your *name, post office, county and state* plainly and give your nearest express office address, if it is different from your post office address.

CUT FLOWERS—During the blooming season I can generally supply cut flowers of Gladioli, Dahlias, Asters and other plants.

Kindly send me the names of your flower-loving friends. I shall be glad to send them copies of my catalogue and will repay you by including extras with your order.

*Make all remittances payable to*

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